

Sonata for 'Cello and Piano

E. J. Robertson Op. 43

ALLEGRO MA NON TROPPO

4

p *cresc.* *mf*

8

16

24

f *cresc.* *ff* *f dim.*

31

mf dim. *p* *pp*

3

39

8

47

2

Piano

Detailed description: This is a musical score for a cello and piano. It consists of seven staves of music. The first staff (measures 1-7) is in bass clef, 3/4 time, with a key signature of one sharp (F#). It features a four-measure rest followed by a melodic line starting at measure 5, marked *p*, *cresc.*, and *mf*. The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-23) continues the melodic line. The fourth staff (measures 24-30) features a more active melodic line with dynamics *f*, *cresc.*, *ff*, and *f dim.*. The fifth staff (measures 31-38) features a melodic line with dynamics *mf dim.*, *p*, and *pp*, followed by a three-measure rest. The sixth staff (measures 39-46) is an eight-measure rest. The seventh staff (measures 47-54) begins with a two-measure rest, then switches to a grand staff (treble and bass clefs) for a piano part, marked 'Piano'.

CELLO

54

mf *cresc.* *f* *cresc.*

59

ff *f* *dim.* *mf* *dim.* *p* *cresc.* *poco a poco*

67

ff *dim.*

74

mf *cresc.* *f*

81

f *dim.*

86

dim.

89

p *pizz.*

94

arco

101 *gliss.*

108 *cresc. dim. pp cresc.*

114 *mf*

120

127 *dim. p*

134 *dim. pp cresc. mf pp*

141 *pizz. cresc.*

148 *poco a poco f p*

154

cresc. poco a poco *f*

159

p

165

arco

cresc. poco a poco

168

f

174

180

184

188

191



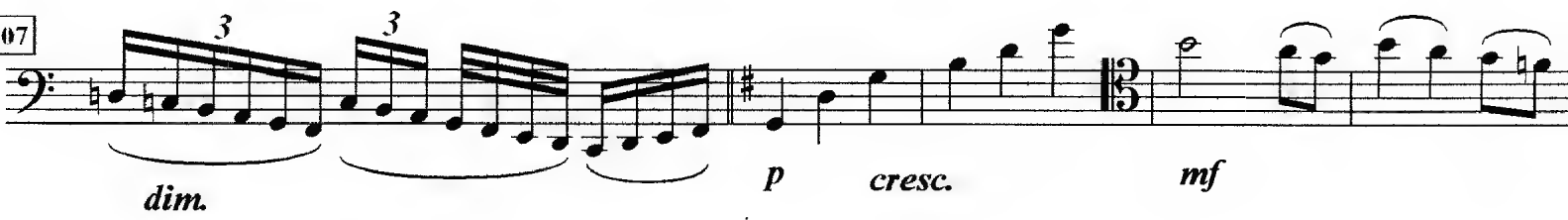
195



202



207



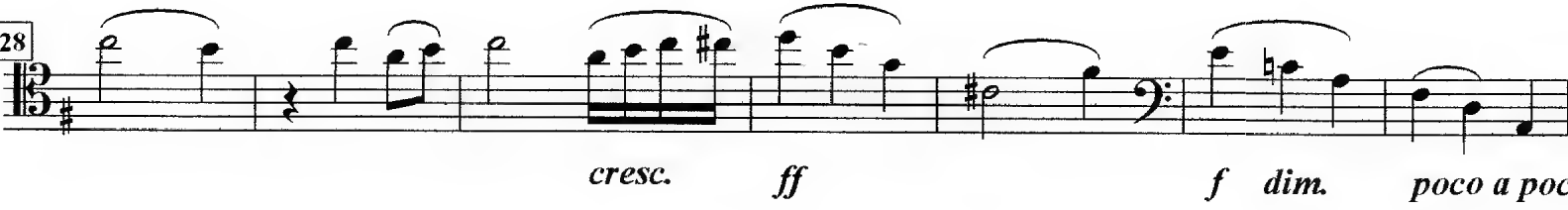
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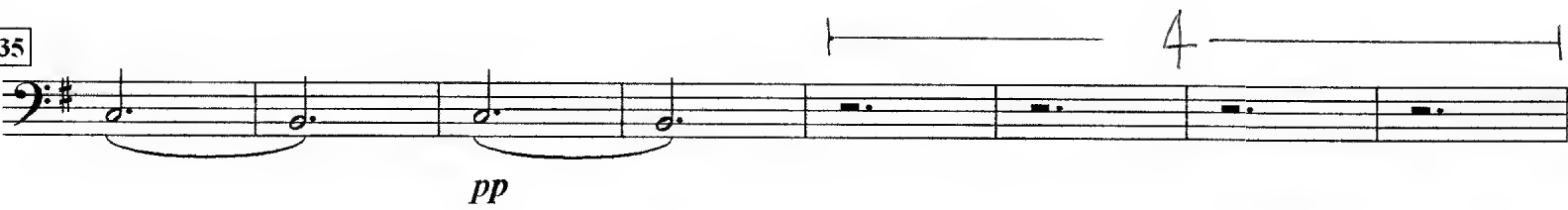
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228

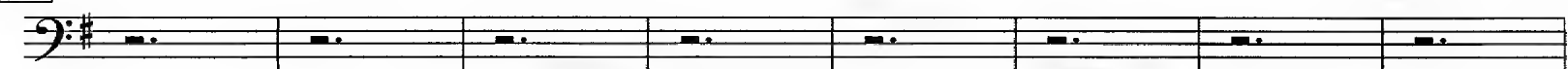


235



243

8



251

Piano



257

CELLO



262



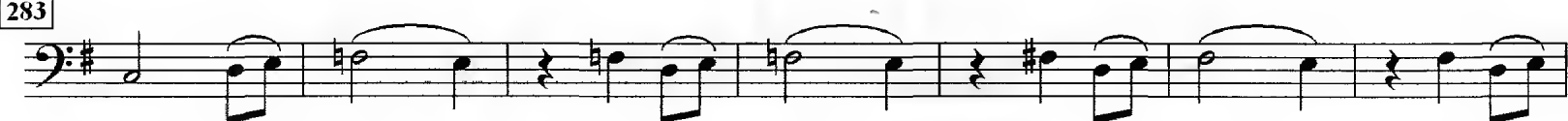
269



275



283



290



298

3/4

305

fff *dim.*

312

ff *dim.* *f*

320

dim. *mf* *dim.* *pp*

327

p *cresc.* *f*

335

dim. *p* *pizz.* *arco*

343

cresc. *mf* *p*

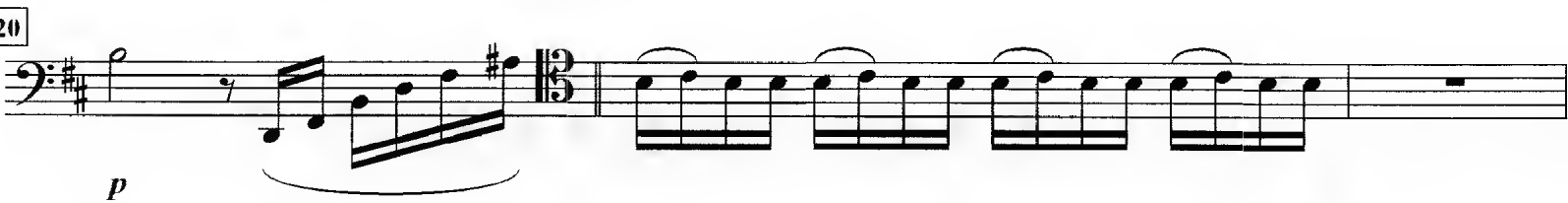
351

p

II : Variations

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ANDANTE



Violin and Cello score, measures 29-52. The score is written for Violin (top staff) and Cello (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 29-31: Violin part, measures 32-34: Cello part, measures 35-37: Violin part, measures 38-41: Cello part, measures 42-45: Violin part, measures 46-48: Cello part, measures 49-51: Violin part, measures 52-54: Cello part.

Dynamic markings: *mf* (measures 38-41), *dim.* (measures 42-45), *p* (measures 46-48).

Performance instructions: *arco* (measures 35-37), *pizz.* (measures 32-34).

83 

88 

93 

97

102

cresc. *mf*

06. 

[illegible]

17 

124



186 *pp*

193 6

200 3 *mf*

206 *dim.* *p* *mf*

212 *p*

217 *cresc.* *mf* *cresc.* *f* *dim.* *p*

PIU' LENTO

222 *pp espress.*

Detailed description of the musical score: The score is for a bassoon part, indicated by the bass clef and the key signature of one flat (B-flat). Measures 186-192 show a series of half notes with slurs, starting with a *pp* dynamic. Measure 193 has a handwritten '6' above it. Measures 194-199 continue with half notes and slurs. Measure 200 has a handwritten '3' above it and a key signature change to two flats (B-flat, E-flat). It begins with a triplet of eighth notes, followed by half notes and slurs, with a *mf* dynamic. Measures 201-205 continue with eighth notes, slurs, and triplets, with dynamics *dim.*, *p*, and *mf*. Measure 206 has a key signature change to three flats (B-flat, E-flat, A-flat) and continues with eighth notes, slurs, and triplets. Measure 207 has a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and continues with eighth notes, slurs, and triplets. Measure 208 has a key signature change to two sharps (F-sharp, C-sharp) and continues with eighth notes, slurs, and triplets. Measure 209 has a key signature change to one sharp (F-sharp) and continues with eighth notes, slurs, and triplets. Measure 210 has a key signature change to no sharps or flats and continues with eighth notes, slurs, and triplets. Measure 211 has a key signature change to one flat (B-flat) and continues with eighth notes, slurs, and triplets. Measure 212 has a key signature change to two flats (B-flat, E-flat) and continues with eighth notes, slurs, and triplets. Measure 213 has a key signature change to two sharps (F-sharp, C-sharp) and continues with eighth notes, slurs, and triplets. Measure 214 has a key signature change to one sharp (F-sharp) and continues with eighth notes, slurs, and triplets. Measure 215 has a key signature change to no sharps or flats and continues with eighth notes, slurs, and triplets. Measure 216 has a key signature change to one flat (B-flat) and continues with eighth notes, slurs, and triplets. Measure 217 has a key signature change to two flats (B-flat, E-flat) and continues with eighth notes, slurs, and triplets. Measure 218 has a key signature change to two sharps (F-sharp, C-sharp) and continues with eighth notes, slurs, and triplets. Measure 219 has a key signature change to one sharp (F-sharp) and continues with eighth notes, slurs, and triplets. Measure 220 has a key signature change to no sharps or flats and continues with eighth notes, slurs, and triplets. Measure 221 has a key signature change to one flat (B-flat) and continues with eighth notes, slurs, and triplets. Measure 222 has a key signature change to two flats (B-flat, E-flat) and continues with eighth notes, slurs, and triplets. The score ends with a double bar line.

III

MARCH TEMPO

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mf

8 *cresc.* *f*

14 *pizz.* *dim.* *mf*

21

28 *f* *dim.* *p*

36 *arco* *f*

44 *dim.* *p*

50

56

63

70

76

81

87

94

100

p

107

mf *dim.* *p*

113

pp *mf* *cresc.* *f*

120

p

127

p

135

p

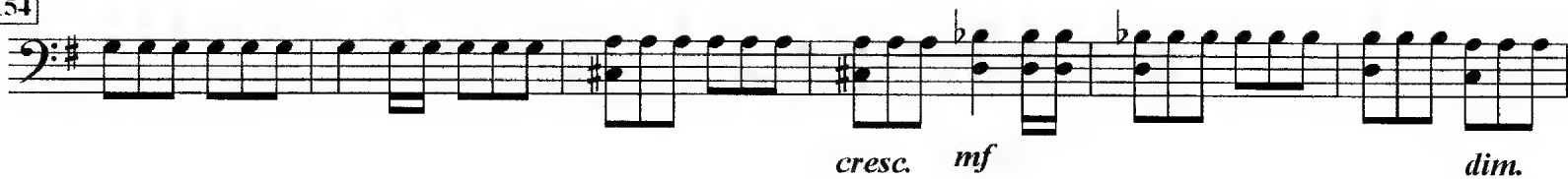
142

pizz.

p

148

154



160



165



171



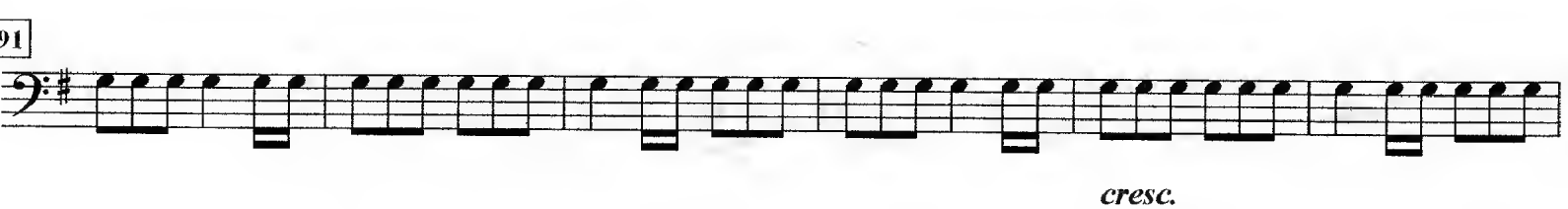
178



185



191



197



204

arco



211



218

pizz.



225



232

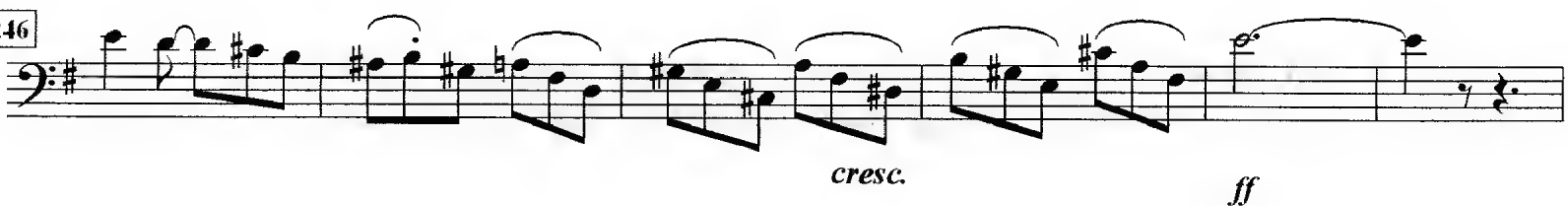


239

arco



246



252



gliss.

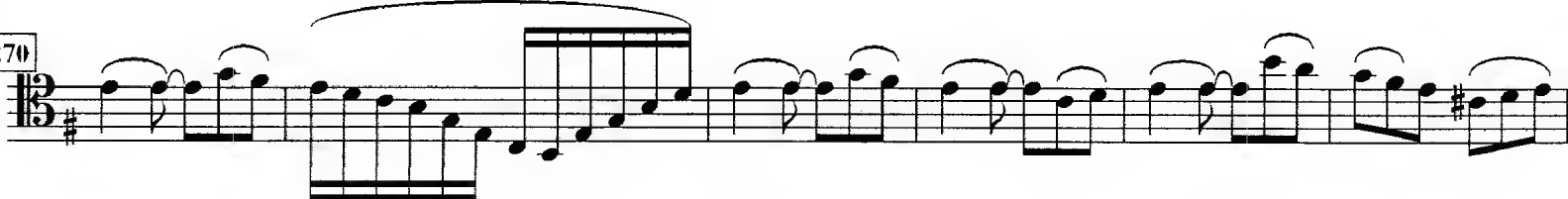
257



264



270



276



282



289

pizz.



295



301



306

arco

p

p

312

Exercise 312 is a short piece in the bass clef, key of D major. It begins with a D4 quarter note, followed by an E4 quarter note, a sharp F#4 quarter note, and a G#4 quarter note. A slur covers the next two measures: an A4 quarter note and a B4 quarter note. The third measure contains a C5 quarter note and a D5 quarter note. The fourth measure has an E5 quarter note and a D5 quarter note. The fifth measure features a C5 quarter note and a B4 quarter note. The sixth measure has an A4 quarter note and a G#4 quarter note. The seventh measure contains an F#4 quarter note and an E4 quarter note. The eighth measure has a D4 quarter note and a C4 quarter note. The piece concludes with a final D4 quarter note.

319

cresc. mf *dim.* *p*

326

mf

333

Exercise 333 is a single-staff piece in treble clef, one sharp (F#), and 3/4 time. The melody is composed of eighth and quarter notes, featuring several slurs and ties. The key signature is one sharp (F#), and the time signature is 3/4.

340

cresc. *f* *dim.*

346

mf

354

360

p *cresc.*

366

f *mf* *cresc. f*

371

dim. mf *p*

377

mf

383

cresc. f *dim. mf*

389

p *cresc.*

395

mf *cresc. f* *dim.*

401

p *cresc. f*